

CITED NOTES

1. Have two guys playing Frisbee in the near, but not too far, distance?
2. we don't need the sound; actions speak louder than words (or sound)
3. Shoo it or kill it, it is either a problem that he doesn't want to deal with, so either makes it someone else's or takes things into his own hands.
4. Hesitant, as if he doesn't want the book to begin with, as if it were the cause of his pain
5. Find a better word to define this emotion
6. which hopefully will be white in the dark world
7. will be confusion over the audience as to where and when this is taking place (the dark stuff) but that's the whole idea and over the course of the video they will know (or not, as long as they are not confused, then its good)
8. his mind was probably a place of solace when his real world was letting him down: a fantasy world so to speak; but now his flaws are clearly dominating inside and, correlated against the music, that fantasy world with the cotton candy clouds now has become dark and mysterious, which is new to him (mind-wise)
9. White remote control of course, except maybe we should show him pulling it in from the dark (glimmer of hope that he is still in control perceptually?)
10. again either show no one or people in the distance doing things
11. more importance to this; visual disintegration
12. red in black and white, a warning that things are gonna get worse.
13. has to be portrayed through body language; no constipated looks for that will throw the music off-key. Or it would just be bad.
14. red light again.
15. which still needs to be well-thought out of, or it could always be just a series of discontinued events that doesn't really define the tragic event per se but rather just shows that something bad happened to him
16. *need to ponder stuff here as well (depends on how many shots we want to do)
17. by flicker I mean picture changes
18. can do that misperception of distance here
19. hopefully we can do this [the color changing stuff].
but what about the chair? no chair in the white room?
20. like the train scene in the matrix revolutions movie.